

Composition on BWV 44_3b

Johann Sebastian Bach / Ana Sofia Dias

Oboe

Altus

Violoncello

$\text{♩} = 89$

tr

3

3

3

5

3

3

Ob.

Alt.

Vc.

10

3

3

3

3

3

3

Ob.

Alt.

Vc.

15

tr

tr

20

Ob. *tr*

Alt.

Vc.

Measures 20-25: Ob. part features triplets and a trill. Alt. part has a trill and triplets. Vc. part has a steady eighth-note accompaniment.

Ob.

Alt.

Vc.

Measures 26-30: Ob. part features triplets. Alt. part features triplets. Vc. part features a steady eighth-note accompaniment.

35

Ob. *tr*

Alt.

Vc.

Measures 31-35: Ob. part features a trill and triplets. Alt. part features triplets. Vc. part features a steady eighth-note accompaniment.

40

Ob.

Alt.

Vc.

Measures 36-40: Ob. part features triplets. Alt. part is silent. Vc. part features a steady eighth-note accompaniment.

45

Ob. 

Alt. 

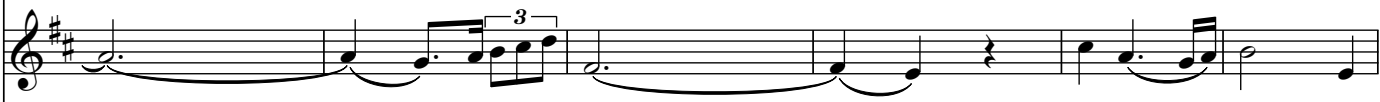
Vc. 

Ob. 

Alt. 

Vc. 

Ob. 

Alt. 

Vc. 

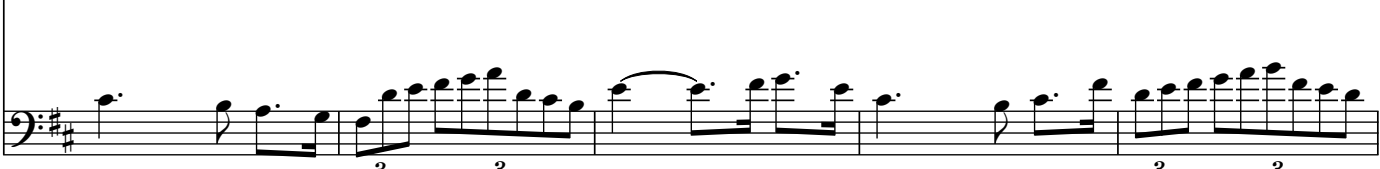
Ob. 

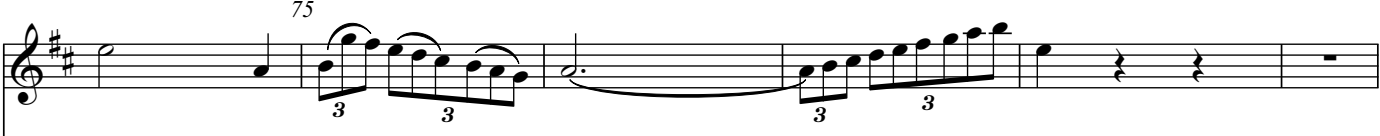
Alt. 

Vc. 

Ob.  3 70 tr

Alt.  3

Vc.  3 3 3 3 3 3

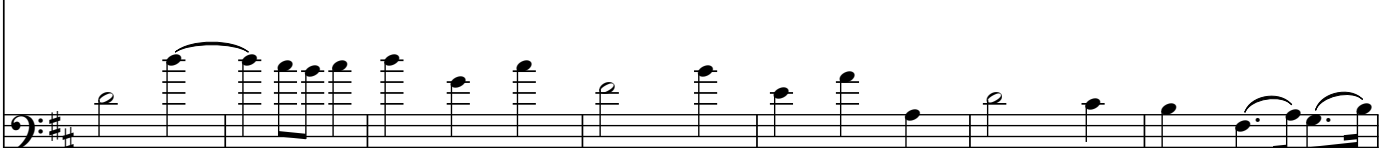
Ob.  75 3 3 3 3

Alt.  3 3 3 3 3 3

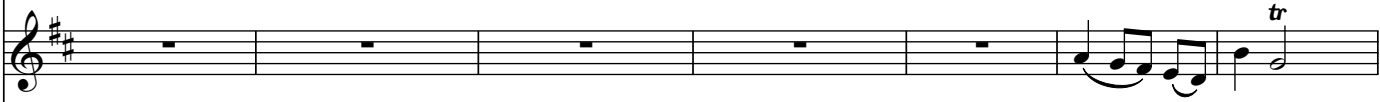
Vc.  3

Ob.  80 tr 3 3 3 3 3 3 3 3 85 3 3

Alt. 

Vc. 

Ob.  90 3 3 3 3

Alt.  tr

Vc. 

95

Ob.

Alt.

Vc.

100

tr

Ob.

Alt.

Vc.

105

Ob.

Alt.

Vc.

110

Ob.

Alt.

Vc.

115

120

Ob. *125* *tr*

Alt.

Vc.

Ob. *130*

Alt.

Vc.

Ob. *135* *140*

Alt. *tr*

Vc.

Ob. *145* *tr*

Alt. *tr* *tr*

Vc.

Ob. *150*

Alt.

Vc.

Ob. *155*

Alt.

Vc.

Ob. *160* *tr* *165*

Alt.

Vc.

Ob. *170*

Alt.

Vc.

Ob. *175*

Alt.

Vc.

Measures 175-179. Ob. part features triplets and trills. Alt. part has a long note and a triplet. Vc. part has a melodic line with triplets.

Ob. *180*

Alt.

Vc.

Measures 180-184. Ob. part features trills and triplets. Alt. part has a long note and a triplet. Vc. part has a melodic line with triplets.

Ob. *185* *190*

Alt.

Vc.

Measures 185-189. Ob. part features a triplet and a triplet. Alt. part has a triplet and a triplet. Vc. part has a melodic line with triplets.

Ob. *195*

Alt.

Vc.

Measures 190-194. Ob. part features a triplet and a triplet. Alt. part has a triplet and a triplet. Vc. part has a melodic line with triplets.

Ob. *tr* 200

Alt.

Vc. 3 3 3 3 3 3

Ob. 205 *tr*

Alt. 3 3 3 3 3

Vc.

Ob. 210 3 3 3 3 3 3

Alt.

Vc.

Ob. 215 3 3 220

Alt. *tr*

Vc.

Ob. *225* *tr*

Alt. *tr*

Vc.

Measures 220-225. Ob. has a trill at 225. Alt. has a trill. Vc. has a steady eighth-note accompaniment.

Ob. *230*

Alt.

Vc.

Measures 226-230. Ob. has triplets. Alt. has triplets. Vc. has a steady eighth-note accompaniment.

Ob. *235* *tr*

Alt.

Vc.

Measures 231-235. Ob. has a trill at 235. Alt. has triplets. Vc. has a steady eighth-note accompaniment.

Ob. *240* *245*

Alt.

Vc.

Measures 236-245. Ob. has triplets. Alt. is silent. Vc. has a steady eighth-note accompaniment.

Ob. 250

Alt.

Vc.

The musical score is for three instruments: Oboe (Ob.), Alto (Alt.), and Violoncello (Vc.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The Oboe part begins with a melodic line consisting of a quarter note, followed by a triplet of eighth notes, then a quarter note, and another triplet of eighth notes. This is followed by a quarter note, a triplet of eighth notes, and a quarter note. The Alto part consists of a whole rest. The Violoncello part begins with a quarter note, followed by a triplet of eighth notes, then a quarter note, and another triplet of eighth notes. This is followed by a quarter note, a triplet of eighth notes, and a quarter note. The tempo marking '250' is placed above the Oboe staff.

Composition on BWV 44_3b

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♩ = 89

10 20 30 40 50 60 70 80 90

7

100 *tr*

110

115

120

125

130

135

7

145

150

155

160 *tr*

165

170

1

175

180 *tr*

185

3

190

195

Musical score for Oboe, measures 195-250. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegretto' and the time signature is 3/8. The score includes various musical notations such as triplets, trills, and slurs. Measure numbers 195, 200, 205, 210, 215, 225, 230, 235, 240, 245, and 250 are indicated above the staff. The piece concludes with a double bar line at measure 250.

195 200 205 210 215 225 230 235 240 245 250

Composition on BWV 44_3b

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$\text{♩} = 89$

12 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120

Musical score for Altus, measures 140-240. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The music features various melodic lines with trills (tr), triplets (3), and slurs. Measure numbers are indicated above the staff: 140, 145, 150, 155, 160, 175, 180, 185, 190, 195, 200, 205, 220, 225, 230, 235, 240. The score is divided into two systems, each containing five staves. The first system ends with a double bar line and the number 11. The second system ends with a double bar line and the number 11.

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♩ = 89

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100

Violoncello musical score, measures 105 to 205. The score is written in bass clef with a key signature of two sharps (F# and C#). The time signature is 3/4. The music features various rhythmic patterns, including eighth notes, sixteenth notes, and triplets. Measure numbers 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, and 200 are indicated at the start of their respective lines. The score concludes with measure 205.



Violoncello musical score, measures 210-250. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 210, 215, 220, 225, 230, 235, 240, 245, and 250 are indicated above the staff. There are triplets marked with a '3' in measures 235 and 240. The piece concludes with a double bar line at measure 250.

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